

Editorial 2020/XV/1

Jana Dlouhá

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Dear friends and followers of the Envigogika journal,

at the turn of the year, we again strongly perceive that everything is accelerating.

Only Envigogika slowed down in 2020. Unlike previous years, we have prepared only one issue.

We consider this slowness an advantage if combined with diligence, and this is exactly what we want to contribute to the generally increasing publishing speed. Our long-term goal is to maintain slow-publishing, a kind of hand-made treatment of methodological considerations and opinions of our authors, which they kindly entrusted to us. We remain their polite guides, we go through the publishing process with them in mutual trust, establish attentive relations with reviewers and all others who have something to say about the text. We are a small (ever-shrinking) island in a sea of evaluation, recognized results, building spheres of influence – all these small victories and losses on the battlefield of power, which now extends to the arena of our shared ideas and foundations of scientific cognition, convolutedly agreed upon. The power that threatens to control them. We, on the contrary, want to play this game according to the rules that (scientific and generally human) truth deserves.

Because – what is slow: growth, maturation, evolution of species, ... Reading one book from beginning to end; the process of learning when it should lead to inner transformation. Love and relationships that bring lasting value (even if they are not lasting in themselves). And also writing – the one that intricately forms a relationship with the described reality.

On the other hand, what is fast: crisis, extinction, death, ... Success when it depends on the popularity and favour of the crowd. Miraculous healing without changing habits, getting rich without work. Accidental luck, winning a gamble. What about creative work and its results? Can they emerge quickly – without preparation, only on the basis of immediate inspiration?

We consider this origin of ideas to be a mere external manifestation of long-running processes: thinking, dialogue, mutual critical assessment. Together with Envigogika, we are actively involved in these processes, where you can also join us. For example, in this issue we provide an opportunity to benefit from [Mikuláš Huba's review of nature protection in Slovakia](#) over the last 30 years, describing the role of individual actors (and the Slovak public opinions), and eventual results of this development. We can consider together with [Eva Pechočiaková Svitačová and Tomáš Pechočiak](#) how the future economists' thinking can be shaped by, among others, by the concept of eco-literacy. Online creation of the professional texts, and possibilities of their use in higher education, is evidenced by a broad [analysis of the quality of open educational resources](#) (performed on the Charles University online educational sources); it presents functioning wiki systems that are (with greater or lesser interest) used by students, for example, of medicine, natural sciences, or philosophy and librarianship. To bring the theme of responsible consumption into curricula at lower educational levels, the

article [Sustainable Consumption and Lifestyle as an educational theme](#) provides a theoretical basis; it introduces educational goals that teachers should pursue if they want to induce (together with their pupils and students) social changes achievable in the everyday life of each of us. Teachers can also use other texts from the category of inspirational – [Wasting food in school canteens](#) by Zdeněk Talácko, and two reviews by Monika Janáková: [Landscape for tasting](#) related to regional cuisine and healing, or an overview of [current methods of experiential pedagogy in adult education abroad](#).

Now, imagine a world where everyone profits from rapid success and people are supporting each other in the belief of its significance. They share easily achieved results, provide each other with adequate rewards. The willingness to invest in uniqueness, or at least otherness, is generally declining, because the interest of many is a measure of recognized benefits. Quantity replaces quality and in the ensuing hustle and bustle, in an effort to meet general expectations, something substantial disappears. However, emerging gaps (that fewer and fewer people are aware of) are quickly being filled by substitutes. It is no longer clear what they are substituting, but it also no longer matters. People are overwhelmed with stuff and information, and somewhere over their heads, bells are crawling that it is finally a world of abundance. Which opens up countless new possibilities – just not the one that really matters. To be yourself and look for your own path and expression.

Envigogika has been trying to bring this opportunity for 15 years. Over this period, we did not enter any commercial relationships and we did not demand any reward for our work. In the beginning, we studied the rules of how to publish correctly and made ethical commitments. We have followed them and otherwise remained independent – with the only one goal, and that is to pave the way for what is new. To what would not apply elsewhere. Until you do not go with us, until the goal is not the message itself, but only its impact, then we will no longer be here for you. But we are already grateful for the years spent together, as well as for the debate that has gradually developed on Envigogika web pages.

What to wish for the new year 2021? In the beginning we will save energy; we know we will need it. The world may be slower, but it also may suddenly accelerate even more – to catch up. We have no idea in which of these two cases we could get lost and which, on the contrary, will be a new opportunity for development. But maybe we can leave it up to you. In this case, you can “vote with your pen”, or the keyboard. Write, stay in touch, be “on board”. We will be happy for all your suggestions, offers, and new texts – and we will do our best to (as quickly as possible) meet your requirements.

We are already looking forward to them

Jana and Jirka Dlouhy

For the editorial team of Envigogika journal